

Education

- 2025 - University of Miami, Miami, FL - *Doctor of Musical Arts* (anticipated)
- 2019 - Northern Illinois University, DeKalb, IL - *Master of Music*
- 2009 - University of Wisconsin-Milwaukee, Milwaukee, WI - *Bachelor of Arts*
- 2005 - University of Wisconsin-Sheboygan, Sheboygan, WI - *Associate of Arts & Sciences*

Other Training

- 2021-2022 - 120 Day Challenge - *Institute for Creativity/Common Tone Arts*
- 2021 - Arts Letters & Numbers - *Creative Music Online II*
- 2020-2021 - University of Wisconsin, Madison, WI - *Doctorate Studies*
- 2020 - Arts Letters & Numbers - *Creative Music Online*
- 2019 - Summer Composition Intensive, South Bend, IN - *Saint Mary's College*
- 2014-2016 - Academy of Art University, San Francisco, CA - *Graduate Studies*
- 2012-2013; 2016 - Milwaukee Artist Resource Network - *Mentor/Mentee Program*
- 2005 - Roosevelt University, Chicago, IL - *Undergraduate Studies*

Research & Artistry

Presentations

- 2024/1/19 - University of Miami, SCI Presents: Craig Peaslee - *Funding Your Artistic Projects: Applications, Proposals, Grant Writing, and Working with Arts Organizations*
- 2024/1/3-6 - ARTZenter Institute: *Behind the Score* writing for the San Francisco Contemporary Music Players
- 2023/12/3 - ISJAC (International Society of Jazz Arrangers & Composers): Poster Session Presentation for the 2024 International Jazz Composers' Symposium on *Hot Cocoa* (Refused)
- 2023/11/3-4) - Academy of Science, Engineering, and Medicine of Florida - *Seeing Sound: Practical Application of Cymatics*
- 2023/11/3) - University of Miami - Frost School of Music First Annual Frost Research Showcase: Poster Presentation *Seeing Sound: Practical Application of Cymatics*
- 2023/10/28 - University of North Georgia - Research on Contemporary Composition: An in Depth Analysis & Contextualization of James Aikman's *Lines in Motion*
- 2023/10/27 - University of Miami, SCI Presents: Funding your Artistry: *Finding and applying for funding*
- 2023/9/8 - University of Miami, SCI Presents: Performing Rights Organizations, Which one is right for you? - *ASCAP: The benefits of membership*
- 2023/4/14 - University of Miami - Institute for Data Science & Computing, Inaugural Computing Day: Poster Presentation - *Seeing Sound Cymatics and its implications in modern society*

- 2023/4/7 - University of Miami, Frost School of Music: Jazz Composition Studio - *Funding Your Artistic Projects: Foundations, Applications, Proposals, Grant Writing, and Working with Arts Organizations*
- 2022/5/14 - International Society of Jazz Arrangers and Composers (ISJAC) - International Jazz Composers Symposium New Music Masterclass: Arranging for Jazz Orchestra *Marduk & the Dragon of Chaos*
- 2021/10/29 - Indiana State University - Masterclass presentation: *Exploring Jazz & Classical Music Hybridization in Second City Strut* (October 29, 2021)
- 2021/10/28 - Indiana State University: Discussion on New Music in Society (Panelist)
- 2021/8/18-9/13 - Arts Letters & Numbers: Artist in Residence
- 2021/3/8-10 - International Society of Jazz Arrangers and Composers: Poster Presentation of *Second City Strut*: Uncharted Territory Online Conference
- 2019/4/19 - Northern Illinois University Jazz Masterclass Presenter on Jazz Composition and Arranging

Publications

- 2024/4 - Common Tone Records: *Title TBD* made possible by the Presser Foundation Graduate Music Award
- 2024/3 - PHASMA Music: *SOS String Quartet* Compilation Album: *The Death of a Nation* (anticipated)
- 2022/12/8 - Self Publication - *The Making of "Z"*
- 2022/4/5 - Self Publication - *Marduk & the Dragon of Chaos* (for Jazz Orchestra)
- 2021/12/31 - Self Publication - *Exploring Jazz & Classical Music Hybridization in Second City Strut*
- 2021/11/27 - Self Publication - *C-Train Blues*
- 2021/10/30 - Self Publication - *War of the Worlds* (a radioplay revisited)
- 2021/3/8 - Self Publication - *Inside the Score: Second City Strut*
- 2019/8/9 - PARMA Recordings/Navona Records - *Windswept* Compilation Album: *Dirge & Second Line*
- 2016/3/30 - Self Publication - *Etana & the Eagle* (for Chamber Orchestra)
- 2015/5/27 - Self Publication - *Lawrence of Arabia* - "Mirage Scene" (with new music added)
- 2015/2/3 - www.ultimate-guitar.com - Article: *Why Americans Hate Instrumental Music* (unreviewed)

Awards

- 2024 - Finalist: Graduate Student Academic Excellence, Leadership, and Service Awards - University of Miami
- 2024 - Nominee: Doctoral Summer Micro Grant - University of Miami
- 2024 - Finalist: Chulitna Lodge Wilderness Retreat - Artist in Residence Grant
- 2024 - Nominee/Finalist: University of Miami, Toppel Awards - Student of the Year
- 2024 - Second Prize: European Art Music Competition - Composition (*Hot Cocoa*)

- 2024 - Recipient: Mostly Modern Festival Scholarship (Refused)
- 2023 - Finalist: Marion Brown Prize - Bowdoin College
- 2023 - Absolute First Prize Original Composition, Season 2: World Grand Prix - International Music Competition (*Hot Cocoa*)
- 2023 - Winner: Graduate Student Academic Excellence, Leadership, and Service Award: All-Around Excellence - University of Miami
- 2023 - Winner: Computer Science Department Inaugural Computing Day "People's Choice Award" - University of Miami
- 2022-2024 - Recipient: Frost School of Music Scholarship - University of Miami
- 2023 - Honorable Mention: Composition for Band - The American Prize (*Marduk & the Dragon of Chaos*)
- 2023 - Semifinalist: The American Prize - Ernst Bacon Memorial Award (*Marduk & the Dragon of Chaos*)
- 2022 - Winner: Chamber Ensemble Music Composition - The American Prize (*Fragile*)
- 2022 - Semifinalist/Top 10 finish: Tampa Bay Symphony Composition Competition ("Z" - *the 2022 Overture*)
- 2022 - Finalist: European Art Music Composer Competition - Jazz Composition (*Marduk & the Dragon of Chaos*)
- 2022 - Top 20%: American Composers Orchestra - Earshot Readings Tucson Symphony Orchestra (*Second City Strut*)
- 2021-2022 - Concert Program Selection: National Association of Composers/USA (NACUSA) - 52 in 22 New Music Series (*Etana & the Eagle*)
- 2021 - Second Prize: Orchestra Composition - Vienna Academia Musica 2nd "WORLD CHAMPIONSHIP IN MUSIC ART" (*Second City Strut*)
- 2021 - Selection: Audiovisual Frontiers Virtual Exhibition - University of California - Riverside Arts (UCR Arts) (*Goodbye is the Hardest Thing to Say*)
- 2021 - First Place: Indianapolis Chamber Orchestra Composition Competition (*Second City Strut*)
- 2021 - Recipient: Creative Music Online - Arts Letters & Numbers Scholarship
- 2021 - Third Place: The American Prize - Ernst Bacon Memorial Award (*Second City Strut*)
- 2021 - Special Judges' Citation for Social Relevance and Musical Quality: The American Prize (*The Death of a Nation*)
- 2021 - Finalist: Orchestra Music Composition - The American Prize (*Second City Strut*)
- 2021 - Finalist: Chamber Ensemble Music Composition - The American Prize (*The Death of a Nation*)
- 2020 - Recipient: Creative Music Online - Arts Letters & Numbers Scholarship
- 2019 - Graduate Student Honoree: Northern Illinois University
- 2019 - Winner: Kevin D. Knight Graduate Student Leadership Award - Northern Illinois University
- 2016 - Winner: Music Composition Award - Milwaukee Artist Resource Network
- 2012 - Winner: Music Composition Award - Milwaukee Artist Resource Network

2009 - Golden Cord Graduation Honor: University of Wisconsin - Milwaukee
 2006 - Person of the Year: *Time Magazine*
 2005 - Lee Grugel Memorial Leadership Award: UW-Colleges
 2005 - Student of the Year: UW-Sheboygan
 2005 - The Voice Award: UW-Sheboygan
 2005 - Luce Award: UW-Sheboygan
 2005 - Student Government Recognition: UW-Sheboygan
 2004 (February) - Dean for a Day: UW-Sheboygan

Grants

2024 - San Francisco Contemporary Music Players Commission
 2023 - Emerging Composer Completion Grant: ARTZenter Institute
 2023 - Winner: Presser Foundation Graduate Student Music Award
 2023 - GAFAC Research Travel Funding: University of Miami
 2023 - Graduate Student Travel Scholarship: University of Miami
 2022 - Frost School of Music Dean's Award: University of Miami
 2022 - GAFAC Research Travel Funding: University of Miami
 2021 - Illinois Arts Council Agency Individual Artist Support Grant
 2020 - Illinois Arts Council Agency Covid Relief Grant
 2019 - Shay Foundation Individual Artist Grant
 2019 - Northern Illinois University Graduate School Research and Artistry Grant
 2019 - Northern Illinois University College of Visual and Performing Arts Artistry Fund
 2019 - Northern Illinois University School of Music Research and Artistry Funding
 2018 - Kohler Foundation Arts at the Waelderhaus Fund

Productions & Performances

2024/6/12 - Herbst Theatre, San Francisco, CA - ARTZenter Institute - San Francisco
 Contemporary Music Players: *Her Dress Waves*
 2024/4/10 - Florida International University - Society of Composers International
 composition concert, Audrey Puschinsky piano: 8'66"
 2024/3/25 - Frost School of Music - Society of Composers International, Frost New Music
 Players: *Rescue Me*
 2023/11/29 - Frost School of Music - Emerging Composers Concert, Craig Peaslee guitar
 & electronics: *At Most Fears*
 2023/9/29 - Frost School of Music - Society of Composers International, University of
 Miami Chapter Audrey Puschinsky piano: 8'66"
 2023/11/4 - Society of Composers International Region V Conference - Ohio University
 Jazz Ensemble I: *The Death of Dumuzi*
 2023/6/25 - New York City Electroacoustic Music Festival - String Quartet (Yeji Pyun,
 Kristina Giles, Laura Thompson, and Clare Monfredo): *The Death of a Nation*
 2023/4/30 - Frost School of Music - Joseph Balem double bass: *tres bailes latinos*

- 2023/4/21 - Henry Mancini Institute - HMI Orchestra: *Hot Cocoa*
- 2022/11/8 - Frost School of Music - FSOM Concert Jazz Band: *The Death of Dumuzi*
- 2022/11/4 - Henry Mancini Institute - HMI Orchestra: *Pink Elephants on Parade*
- 2022/10/30 - University of North Georgia - Research on Contemporary Composition - Luca Lombardi double bass: *Blues So Low*
- 2022/10/29 - University of North Georgia - Research on Contemporary Composition - Selection for Programming: *Second City Strut*
- 2022/4/12 - NYC Contemporary Music Symposium - Bowery Trio at Columbia University: *tres bailes latinos*
- 2022/2/24 - Emerge Coalition, Inc. - Julius Quartet: *The Messenger*
- 2022 (May-June) National Association of Composers/USA, Sounds New - Concert Program Selection: *Marduk & the Dragon of Chaos*
- 2022/1/1-12/31 - University of California - Riverside Arts (UCR Arts) - Audiovisual Frontiers Virtual Exhibition: *Goodbye is the Hardest Thing to Say*
- 2021/12/5-2022/12/31 - National Association of Composers/USA - 52 in 22 New Music Series - Concert Program Selection: *Etana & the Eagle*
- 2021/10/28 - Indiana State University Contemporary Music Festival - Indianapolis Chamber Orchestra: *Second City Strut*
- 2021/9/12 - Arts Letters & Numbers - Concerts at The House on the Hill: *Rescue Me, Blues So Low, A Working Title*, and arrangements for solo guitar
- 2021/8/28 - Arts Letters & Numbers - Creative Music Online: *Blues So Low*
- 2021/4/25 - Northern Illinois University - RE-Sensitization of a Desensitized Society: *Fragile*
- 2021/3/18-20 - International Society of Jazz Arrangers and Composers - International Digital Symposium Poster/Presenter: *Second City Strut*
- 2020/12/8 - University of Wisconsin Madison - Composition Studio Digital Concert: *Second City Strut*
- 2019/11/6 - Northern Illinois University - New Music Festival: *tres bailes latinos*
- 2019/11/6 - Northern Illinois University - Diversity Ball: *tres bailes latinos*
- 2019/4/27 - Northern Illinois University - SCANIU Film Screening; *The Fall of the House of Usher*
- 2019/4/15 - Northern Illinois University - NIU Electronic Music Recital: *Ice; The Divine Comedy*
- 2019/4/6 - Northern Illinois University - SCANIU Takes Over The House Cafe: *Whistlin' Dixie Suite; Lulls & Byes*
- 2019/4/1 - Northern Illinois University - Student Composer Recital: *MIA (Media Informs America)*
- 2019/3/31 - Northern Illinois University - Graduate Student Composer Concert: *Whistlin' Dixie Suite; Lulls & Byes; MIA (Media Informs America); The Death of a Nation*
- 2019/9/25 - Flight 584 Big Band - *Fly Me to the Moon* (arrangement)
- 2018/7/25 - Flight 584 Big Band - *They Can't Take That Away From Me* (arrangement)

- 2018/3/26 - Northern Illinois University - Student Composer Recital: *Lulls & Byes; Dirge & Second Line*
- 2018/3/4 - Kohler Foundation - Arts at the Walderhaus: *Suite for Woodwind Quintet: Nine Songs From China*
- 2012-2019 - The Moonlighter's Orchestra - Founder, Arranger, Music Director and Guitarist
- 2010-2012 - The Messenger Dance Troupe - Dance & Guitar duo featuring Middle Eastern Music with Rachel Messenger
- 2010/10 - Plymouth Arts Center - Nonsense III: Sister Amnesia's Country Jamboree (Bass & Guitar)
- 2009/10 - Plymouth Arts Center - Stand By Your Man, The Tammy Wynette Story (Music Director & Guitar)
- 2009/9 - Sheboygan Theater Company - All Shook Up (Guitar)
- 2009/9 - Canoeing With a Cause - Performances in Baraboo, Montello, Oshkosh, Menasha, Appleton, Green Bay, Sturgeon Bay, Algoma, Two Rivers and Sheboygan, WI
- 2009/4/14 - University of Wisconsin - Milwaukee - Student Composer Recital: *Blue Peas; Marduk & the Dragon of Chaos*
- 2009/3/28 - University of Wisconsin - Milwaukee - Senior Composition Concert: *Redneck and Blue Collar Breakdown; Blue Eyes at Sunrise; Surreal Fantasy; Frankenstein (arrangement); Beyond the Wu Zhang Plains; Blatherskite; Blue Peas; Black River Bossa; Marduk & the Dragon of Chaos*
- 2009/3 - Memories Ballroom Dinner Theatre - The Spitfire Grill (Guitar)
- 2008/12 - Dare to Dream Theater Company - High School Musical (Guitar)
- 2008/11 - University of Wisconsin - Milwaukee - Student Composer Recital: *Redneck and Blue Collar Breakdown; Black River Bossa*
- 2008/7/7 - Steel Bridge Songfest - Performer
- 2008/4 - Sheboygan Theater Company - Bye Bye Birdie (Guitar & Banjo)
- 2008/4/10 - University of Wisconsin - Milwaukee - Student Composer Recital: *Beyond the Wu Zhang Plains*
- 2008/3/13 University of Wisconsin - Milwaukee - Lunch Concerts at The Grind: *Beyond the Wu Zhang Plains*
- 2007/9 - Sheboygan Theater Company - Seussical (Guitar)
- 2007/4/21 - University of Wisconsin - Sheboygan - UWS Jazz Ensemble: *Surreal Fantasy; Marduk & the Dragon of Chaos*
- 2007/4/20 - University of Wisconsin - Sheboygan - UWS Jazz Trio: *Surreal Fantasy; Black River Bossa*
- 2006/12/6 University of Wisconsin - Sheboygan - UWS Jazz Ensemble: *Black River Bossa*
- 2006/5 - Sheboygan Theater Company - Damn Yankees (Guitar)

2006/4/14 - University of Wisconsin - Sheboygan - Student Composition Concert:
Rhumba; Your Song; The Flight of the Phoenix; Beyond the Wu Zhang Plains;
Blatherskite; As Sigurd Sleeps; Blues Deluxe

2005/11/1 - Roosevelt University - *Serenity: A Study in E for Guitar*

2004/9 - Sheboygan Theater Company - Jesus Christ Superstar (Guitar)

Service

University of Miami

2022-2024 - Committee Chairman and Event Planner: JCC Lecture Series
 2022-2024 - President: Jazz Composer's Consortium (JCC) of the University of Miami
 2022 - Founder: Jazz Composer's Consortium (JCC) of the University of Miami

Northern Illinois University

2019 - Committee Chairman and Event Planner: Community Concert
 2018-2019 - Committee Chairman and Event Planner: SCANIU Film Screening
 2018 - Committee Chairman and Event Planner: Hasty Measures Concert
 2018-2019 - Liaison and Point of Contact between SCANIU and the Society of
 Composers, Inc.
 2018-2019 - President: Student Composer Association of NIU (SCANIU)
 2018 - Founder: Student Composer Association of NIU (SCANIU)

Mid-Lake Softball Organization

2016-2018 - ExOfficio: Board of Directors
 2016-2018 - Umpire-in-Chief
 2015-2018 - ExOfficio: Rules and Arbitration Committee
 2014-2016 - Umpire

Kohler Foundation

2016 (March) - John Michael Kohler Arts Center Senior Honor Recital: *Judge*

Wade House Historical Society

2009-2013 - Base Ball Historian, Interpreter, Bat Maker and Team Member:
 Greenbush Dead Citys

Big Brothers & Big Sisters

2009 - Fundraising Organizer: Canoeing With a Cause

Sheboygan Theater Company

1999-2009 - Volunteer: Set Construction, Stagehand, Cast Member

University of Wisconsin - Sheboygan

2004-2005 - Editor-in-Chief: UWS Student Newspaper, *The Voice*
 2005 - Committee Chairman and Event Planner: Spring Picnic
 2005 - Committee Chairman and Event Planner: UWS Mardi Gras Celebration
 2003-2005 - Editor-in-Chief: UWS Campus Literary Magazine, *Luce*
 2003-2005 - Senator: UWS Student Government
 2004 - Committee Member: Student Government Election Commission
 2004 - Summer Governance Committee

2004 - Committee Member and Event Planner: Spring Picnic
2004 - Managing Editor: UWS Student Newspaper, *The Voice*
2003-2004 - Staff Writer: UWS Student Newspaper, *The Voice*
2003-2004 - Set Construction, Stagehand: UWS Theatre
Theater for Young Audiences
2002-2003 - Mentor, Actor, Stagehand, Set Construction

Professional Memberships

2017-Present - International Society of Jazz Arrangers and Composers (ISJAC)
2015-Present - Society of Composers, Inc (SCI)
2014-2015, 2021-Present - National Association of Composers/USA (NACUSA)
2009-Present - American Society of Composers, Authors and Publishers (ASCAP)
2015-2019 - American Society of Music Arrangers and Composers (ASMAC)
2012-2019 - Founder, Arranger and Music Director: The Moonlighter's Orchestra
2014-2016 - American Composer Forum (ACF)
2013-2016 - Milwaukee Artist Resource Network (MARN)

References

Provided upon request

Commissions

San Francisco Contemporary Music Players/ARTZcenter Institute

2023 - Emerging Composer Completion Grant - *Her Dress Waves*

Northern Illinois University

2020 - NIU ISPAR Grants - *RE-Sensitization of a Desensitized Society*

2020 - NIU Trombone Studio (Jenny Young) - *Blues So Low*

2019 - NIU Cello Studio (Katie Monroy) - *tres bailes latinos*

Microbrew Swing Band

2020 - East St. Louis Toodle-oo
(arrangement)

2020 - The Mooche (arrangement)

2020 - Give Me a Kiss to Build a
Dream On (arrangement)

2020 - Black & Tan Fantasy
(arrangement)

2020 - Black Bottom Stomp
(arrangement)

2020 - Blue Ramble (arrangement)

2020 - King Porter Stomp
(arrangement)

2020 - Lightnin' (arrangement)

2020 - Potato Head Blues
(arrangement)

2020 - Rockin' in Rhythm
(arrangement)

2020 - Rose Room (arrangement)

Extra Crispy Brass Band

2018 - I Just Want to be Your Everything (arrangement)

The Moonlighter's Orchestra

2017 - Beautiful People
(arrangement)

2017 - Black Hole Sun
(arrangement)

2017 - Danger Zone
(arrangement)

2017 - Sledgehammer
(arrangement)

2016 - I Believe in a Thing Called
Love (arrangement)

2016 - Seven Nation Army
(arrangement)

2016 - This Love (arrangement)

2016 - Walking on the Sun
(arrangement)

2016 - Enter Sandman
(arrangement)

2016 - Shine (arrangement)

2016 - Been Caught Stealin'
(arrangement)

2016 - Come As You Are
(arrangement)

2016 - Island in the Sun
(arrangement)

2016 - Kryptonite (arrangement)

2016 - No Excuses (arrangement)

2016 - No Rain (arrangement)

2016 - Rolling in the Deep
(arrangement)

2016 - Santeria (arrangement)

2015 - All About the Basie
(arrangement)

2015 - Fat Bottom Girls
(arrangement)

2015 - You & I (arrangement)

2015 - Gold on the Ceiling
 (arrangement)
 2015 - Best is Yet to Come
 (arrangement)
 2015 - Don't Worry Be Happy
 (arrangement)
 2015 - Bye Bye Blackbird/Blue
 Moon - medley (arrangement)
 2015 - Forget You (arrangement)
 2014 - Crazy Little Thing Called
 Love (arrangement)
 2014 - Every Morning
 (arrangement)
 2014 - Minnie the Moocher
 (arrangement)
 2014 - Valerie (arrangement)
 2013 - Crazy Train (arrangement)
 2012 - Don't Get Around Much
 Anymore (arrangement)
 2012 - I Love Rock & Roll
 (arrangement)
 2012 - Things Ain't What They
 Used to Be (arrangement)
 2012 - Fallin' (arrangement)
 2012 - Free Ride (arrangement)
 2012 - Lay Down Sally
 (arrangement)

Brew City Big Band

2014 - Cheek to Cheek
 (arrangement)
 2014 - Georgia On My Mind
 (arrangement)
 2013 - Cuban Pete (arrangement)
 2013 - El Cumbanchero
 (arrangement)
 2012 - Cafe Polka (arrangement)
 2012 - E-I-E-I-O Polka
 (arrangement)
 2012 - Ein Prosit (arrangement)

2012 - Rikki Don't Lose That
 Number (arrangement)
 2012 - Sultans of Swing
 (arrangement)
 2012 - Sweet Child O' Mine
 (arrangement)
 2011 - Crazy On You
 (arrangement)
 2011 - Get Ready (arrangement)
 2011 - It Don't Mean a Thing
 (arrangement)
 2011 - Josie (arrangement)
 2011 - Ring of Fire (arrangement)
 2011 - Rock & Roll (arrangement)
 2011 - Route 66 (arrangement)
 2011 - St Thomas (arrangement)
 2011 - Swinging on a Star
 (arrangement)
 2011 - They Can't Take That Away
 From Me (arrangement)
 2010 - Green Onions
 (arrangement)
 2010 - Money (arrangement)
 2010 - Reelin' in the Years
 (arrangement)

2012 - The Happy Wanderer
 (arrangement)
 2012 - Hofbrauhaus
 (arrangement)
 2012 - In Heaven There Is No Beer
 (arrangement)
 2012 - No Beer Polka
 (arrangement)
 2012 - Tic-Tock Polka
 (arrangement)
 2012 - Too Fat Polka
 (arrangement)

2011 - Till There Was You
(arrangement)
2011 - Adios (arrangement)

2010 - Wipeout (arrangement)
2010 - Pipeline (arrangement)

Oostburg High School Concert Band
2010 - Antares